

# Call and Answer

## Barenaked Ladies

Standard Tuning

### Intro

D G (x4)

*D G D G D G*  
I think it's getting to the point where I can be myself again  
*D G D G*  
It's getting to the point where we have almost made amends  
*D G Bm Bb A A7*  
I think it's the getting to the point that is the hardest part

### Chorus

*G D*  
And if you call, I will answer  
*G D*  
And if you fall, I'll pick you up  
*G D*  
And if you court this disaster  
*A A7 D G D G*  
I'll point you home, I'll point you home

*D G D G D G*  
You think I only think about you when we're both in the same room  
*D G D G*  
I'm only here to witness the remains of love exhumed  
*D G Bm Bb A A7*  
You think we're here to play a game of who loves more than whom

### Chorus

### INSTRUMENTAL BRIDGE

Em (possibly E7) (x8)

G D F G

*D G D G D G*  
You think it's only fair to do what's best for you and you alone  
*D G D G*  
It's only fair to do the same to me when you're not home  
*D G Bm Bb A A7*  
I think it's time to make this something that is more than only fair

*G D*  
And if you call, I will answer  
*G D*  
And if you fall, I'll pick you up  
*G D*  
And if you court this disaster  
*A A7*  
I'll point you home

<sup>G</sup>  
 But I'm warning you, don't ever do  
<sup>D</sup> <sup>Bm</sup>  
 Those crazy, messed-up things that you do  
<sup>G</sup> <sup>Gm</sup>  
 If you ever do, I promise you  
<sup>D</sup> <sup>Bm</sup>  
 I'll be the first to crucify you  
<sup>G</sup> <sup>Gm</sup>  
 Now it's time to prove that you've come back here  
<sup>D</sup> <sup>G</sup> <sup>D</sup> <sup>G</sup>  
 To rebuild, rebuild, rebuild, rebuild...

